

THE UNIVERSITY OF UTAH
INTERNATIONAL STUDIES PROGRAM
PRESENTS

THE ANNE AND SANDY DOLOWITZ LECTURE ON HUMAN RIGHTS



HUMAN RIGHTS AND RESISTANCE IN NAZI GERMANY



MONDAY FEB 1, 2010 | 7PM
CITY LIBRARY AUDITORIUM

FILM SCREENING

SOPHIE SCHOLL: THE FINAL DAYS

2006 OSCAR NOMINEE FOR BEST FOREIGN FILM

The Final Days is the true story of Germany's most famous anti-Nazi heroine brought to life. Sophie Scholl is the fearless activist of the underground student resistance group, The White Rose. Using historical records of her incarceration, the film re-creates the last six days of Sophie Scholl's life: a journey from arrest to interrogation, trial and sentence in 1943 Munich. Unwavering in her convictions and loyalty to her comrades, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.

TUESDAY FEB 2, 2010 | 5:30PM
ECCLES AUDITORIUM

CAROLYN TANNER IRISH HUMANITIES BUILDING THE UNIVERSITY OF UTAH
LECTURE BY FRED BREINERSDORFER

SCREEN WRITER & DIRECTOR FROM BERLIN, GERMANY

AUTHOR OF THE SCREENPLAY OF *SOPHIE SCHOLL: THE FINAL DAYS*

Fred Breinersdorfer is a German writer, film producer and director. He has been awarded the "German Film Award" and the Adolph Grimme Preis mit Gold (the German TV Oscar), and has been nominated for several other prizes, including the European Film Award. He is the screen play author and co-producer of *Sophie Scholl-The Final Days*, which was nominated for the 2006 Foreign Language Film Academy Award.

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